

On the road again

Bernard Lavilliers

Saxophone Soprano $\text{♩} = 120$

10

20

32

38

47

56

70

77

87

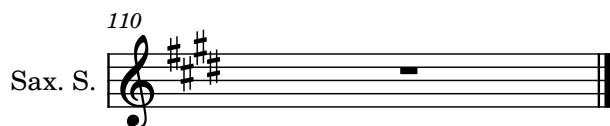
Sax. S.

92
Sax. S.

Musical notation for Saxophone Solo, measures 92-102. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There are rests for measures 95, 96, 97, and 98. The piece concludes with a half note G4 tied to a half note G4 in the final measure.

103
Sax. S.

Musical notation for Saxophone Solo, measures 103-108. The key signature is three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4. It continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. There are rests for measures 106, 107, and 108.



Nous étions jeunes et larges d'épaules
 Bandits joyeux, insolents et drôles
 On attendait que la mort nous frôle

On the road again, again
 On the road again, again

Au petit jour on quittait l'Irlande
 Et derrière nous s'éclairait la lande
 Il fallait bien un jour qu'on nous pende

On the road again, again
 On the road again, again

La mer revient toujours au rivage
 Dans les blés mûrs y a des fleurs sauvages
 N'y pense plus, tu es de passage

On the road again, again
 On the road again, again

Nous étions jeunes et larges d'épaules
 On attendait que la mort nous frôle
 Elle nous a pris les beaux et les drôles

On the road again, again
 On the road again, again

Ami sais-tu que les mots d'amour
 Voyagent mal de nos jours
 Tu partiras encore plus lourd

On the road again, again
 On the road again, again